

SVJETLANA BUKVICH

Composer, Music Producer, Media Artist, Educator
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CURRICULUM VITAE

PROFESSIONAL EXPERIENCE

- Before and After the Tekke, and Tattoo Multimedia Performance* Sept. 2017
set to Bukvich's original music with animated paintings by Jessica Lee
Pratt Manhattan Gallery, NYC
- Helsinki premiere of Hard Rain, Johnny for bassoon and electronic sound* Aug. 2017
Collaboration with Korvat Auki ensemble
Sibelius Academy
- New York premiere of multimedia piece Once You are Not a Stranger* June 2017
set to Bukvich's original music
Collaboration with Janis Brenner & Dancers
Gibney's Agnes Varis Dance Center, NYC
- Stairs Performance set to Bukvich's original music* May 2017
Collaboration with Jeanette Stoner and Dancers
Stoner Loft, NYC
- Odessa premiere of Hard Rain, Johnny for bassoon and electronic sound* April 2017
Odessa Festival of Modern Art - Two Days and Two Nights of New Music
Concert Hall of the Odessa Philharmonic Society
- Performance of Hard Rain, Johnny for bassoon and electronic sound* March 2017
Composers Concordance's 6th annual festival New York // New Music
Gallery MC, NYC
- World premiere of multimedia piece Once You are Not a Stranger* Feb. 2017
set to Bukvich's original music
Collaboration with Janis Brenner & Dancers and Sarajevo National Ballet
Sarajevo National Theater
- ETHEL string quartet premiered Bukvich's piece for string quartet and electronics* Jan. 2017
(le) Poisson Rouge in NYC
- Traces Multimedia Performance, Movement Workshops set to Bukvich's original music* Nov. 2016
Collaboration with Carolyn Dorfman Dance and Sarajevo National Ballet
Sarajevo National Theater
- Janis Brenner and Dancers Music Commission* Oct. 2016
Music for multimedia piece Once You are Not a Stranger
- Featured Music/Sound Consultant in NYFA's Multilingual Doctor's Hours* June 2016
Program developed to provide consultations for artists in all disciplines
- Music published with BMG* May 2016
Song in co-production with Denise Marsa/Key Media Group
- Svjetlana Bukvich, New Yorker of the Moment* April 2016
Feature Interview in Ask A New Yorker
- Clocktower Radio Feature Interview* Feb. 2016
Svjetlana Bukvich, Beyond Evolution by David Weinstein

<i>Carolyn Dorfman Dance Music Commission</i> Music for multimedia piece Traces	Jan. 2016
<i>American Festival of Microtonal Music Commission</i> Hard Rain, Johnny for bassoon and electronic sound	Dec. 2015
<i>Music released on Innova Recordings</i> The NYFA Collection: Volume Two CD celebrating NYFA's 30th Anniversary of Artists' Fellowship Program	Nov. 2015
<i>Elected Associate Director of Composers Concordance</i> Composers collective/presenting organization 30 years in rotation, NYC	Aug. 2015
<i>Performed original music for 190 United Nations delegates and representatives</i> Economic and Social Council (ECOSOC), United Nations, NYC	July 2015
<i>Music Released on Parma Recordings' Big Round Sound Vol. 1</i> Before and After the Tekke for amplified violin, electronics and voice	July 2015
<i>Jeanette Stoner and Dancers Music Commission</i> Stairs for violin, cello, electric guitar, electric bass, upright bass and electronics	May 2015
<i>Producer of headliner audio-visual concert with Bukvich's original music</i> Roulette in Brooklyn, NY	Dec.2014
<i>Artist-in-residence</i> at the historic Manley-Lefevre House in Dorset, Vermont Multidisciplinary Arts, Marble House Project	July 2014
<i>Music Released on PARMA's Big Round Records</i> Album of original compositions - EVOLUTION	April 2014
<i>Producer of headliner audio-visual concerts with Bukvich's original music</i> The Cutting Room and Spectrum in NYC	April, May 2014
<i>Voice of America (VOA) Live Feature TV Interview</i> Glas Amerike - Studio Washington	Dec. 2013
<i>KXUA, Fayetteville, Arizona, Feature Radio Interview</i> Album of original compositions - EVOLUTION	Dec. 2013
<i>Carolyn Dorfman Dance Music Commission</i> Music for immersive media piece Interior Designs	Nov. 2013
<i>Feature interview in a book about contemporary women composers:</i> on musical composition, creativity, and gender In Her Own Words - Conversations with Composers in the United States University of Illinois Press	July 2013
<i>American Festival of Microtonal Music Commission</i> Sabih's Dream for amplified violin, electric viola, amplified cello, minimoog, electric bass guitar, electronics and voice	Dec. 2011
<i>Lafayette College Music Commission</i> Back to the Heart-Planet for mixed chorus, electronics, electric bass guitar and drum set	March 2012
<i>Artist-in-residence</i> at Lafayette College in Easton, Pannsylvania Williams Center for the Arts	Dec. 2011-May 2012

<i>WCBN</i> , Ann Arbor, Michigan, Feature Radio Interview about my work and Goran Bregovic's Wedding and Funeral Orchestra concert Oct. 15	Oct. 2011
<i>Filmmaker Sasa Savic Music Commission</i> Fruits of Eden, music for short film - electric violin/Viper and electronics	Oct. 2010
<i>Revolving Museum Music Commission</i> , Boston Over Water Over Stone for cello, trumpet, electronics and voice	Nov. 2008
<i>Purplemountain Productions</i> , New York City, Composer/Producer Manage a sound recording and editing facility.	Sept. 2001~present
<i>Raw Impressions, Inc.</i> , New York City, Composer/Collaborator Three times member of teams which produced and screened experimental film shorts in 2 weeks from start to finish.	Oct. 2002~May2005
<i>Violinist Ana Milosavljevic Commission</i> Before and After the Tekke for amplified violin, electric bass guitar, electronics and voice	Oct. 2006
<i>Music of AZ Music Commission</i> Proud, additional orchestral music for feature film	Nov. 2005
<i>UFCL Film Group</i> , New York City, Leader Liaisoned between the group and film director Demian Lichtenstein in Los Angeles. Produced several screenplays and a film short.	Mar. 2003~Mar. 2004
<i>Michael Whalen Music, LTD.</i> , New York City, Consultant DVD projects and publicity for 2 time Emmy-Award winning composer.	Nov. 2002~Feb. 2003
<i>Purplemountain Productions</i> , Boston, Composer/Producer Manage a sound recording and editing facility.	Jul. 1996~Aug. 2001
<i>Do It Your Damn Self!!</i> 5th National Youth Video and Film Festival, Mentor The Community Art Center, Inc., Cambridge, MA	Nov. 2000
<i>Choreographers Asylum Music Commission</i> Six Letters for electronics, voice, dancer, and video projection	Dec. 1997
<i>Looking Glass Studios</i> , New York City, Production Assistant Assisted in recording of Philip Glass' opera <i>La Belle et la Bête</i> .	July~Sept. 1994
<i>iEAR Studios</i> , Rensselaer Polytechnic Institute, Troy, NY, Sound Director Directed sound for live satellite production of Robert Ashley's <i>Empire</i> . Broadcast to 20 sites across the United States.	Dec. 1993
<i>Rensselaer Polytechnic Institute MFA Concert Series</i> , Producer/Technical Director Produced and managed concerts with video, interactive performance and sound art New York University, Skidmore College, Bennington College, and Rensselaer Polytechnic Institute.	Nov. 1993
<i>Public Access Cable TV</i> , NY Capital Region, Producer/Video Curator Produced one hour programs of experimental sound and video works.	Sept.~Dec. 1992
<i>Good Vibrations TV</i> , Sarajevo, Yugoslavia, Composer/Producer Conducted a fifteen member youth choir, created an LP of original material and remakes of Frank Zappa songs.	Nov. 1990~Jan. 1991

ACADEMIC EMPLOYMENT

City University of New York at Queensborough, <i>Assistant Professor</i> Music Department/Music Production	Sept. 2017~present
New School University, NYC – <i>Guest-Artist Lecturer</i> , Music of Svjatlana Bukvich	Oct. 2016
University of Michigan, Ann Arbor – <i>Guest-Lecturer</i> , Balkan Music Center for Russian, East European, and Euroasian Studies	Oct. 2011
Pratt Institute, Brooklyn, NY – <i>Visiting Associate Professor</i> , Department of Digital Arts	Sept. 2003~present
New York University – <i>Lecturer</i> Department of Music and Performing Arts Professions, Music Technology	Sept. 2002~present
SAE Institute of Technology, New York City – <i>Lecturer</i>	Feb. 2005~Feb.2006
Institute of Audio Research, New York City – <i>Lecturer</i>	Feb. 2003~Jan.2006
Northeastern University, Boston - <i>Lecturer</i> , Department of Music	Jan. 2001~Sept. 2001
School of the Museum of Fine Arts, Boston – <i>Lecturer</i> , Film and Media Arts	Jan. 2000~Sept. 2001
Boston Arts Academy – <i>Faculty</i> , Music Department	Sept. 2000~Sept. 2001
Massachusetts Communications College, Boston – <i>Associate Professor</i> , Recording Arts	Sept. 1995~Dec. 2000
Massachusetts College of Art, Boston – <i>Lecturer</i> , Film and Media Arts	Jan. 2000~Jul. 2000
Emerson College, Boston – <i>Lecturer</i> , Visual and Media Arts	Sept. 1997~Sept. 1998
Boston Film and Video Foundation – <i>Instructor</i>	Sept. 1995~Jan. 1996

EDUCATION

Moving, Sounding and Acting Workshop with Janis Brenner at Movement Research, New York City	Sept. 2004
Landmark Forum , Landmark Education, New York City	Dec. 2003
M.F.A., Integrated Electronic Arts Rensselaer Polytechnic Institute, Troy, NY, U.S.A.	Dec. 1994
Bachelor Degree, Music Composition Sarajevo University's Music Academy, Yugoslavia	Nov. 1991
Bachelor Degree, Musicology Sarajevo University's Music Academy, Yugoslavia	Nov. 1990
Summer Intensive in Music Composition Cultural Center of the International Federation of the Jeunesses Musicales Groznan, Istria	Aug. 1990

AWARDS AND PUBLICATIONS

<i>KeyMedia Public Relations Interview with Bukvich</i> Creative Artistic Exchange Facilitator	2017
<i>Washington Square News Interview with Bukvich</i> New York University	2017

The future, "the Flow", and the Perils of Compartmentalized Thinking <i>O'Donnell-Green Music and Dance Foundation, Inc. Award</i> Collaboration with Janis Brenner and Dancers	2017
<i>New Music USA, 2016 Live Music for Dance Award</i> Collaboration with Carolyn Dorfman Dance Company	2016
<i>O'Donnell-Green Music and Dance Foundation, Inc. Award</i> Collaboration with Carolyn Dorfman Dance Company	2015
<i>New Music USA, 2015 Live Music for Dance Award</i> Collaboration with Carolyn Dorfman Dance Company	2015
<i>Cross-Current Culture</i> -write new music and art column in Modern Diplomacy International	2015
<i>GENERATE: The Frances Richard Fund for Innovative Artists of Promise/ASCAP</i>	2014
<i>2014 Selected Honors, Awards & Achievements in ASCAP Concert Music</i> - Honoree	
<i>USArtists International Grant</i> for performance at the National Theater Sarajevo	2014
<i>Faculty Development Grant</i> , Pratt Institute, NYC	2014
<i>New York Foundation for the Arts (NYFA) 2013 Artists' Fellowship</i> Music/Sound Category	2013
<i>Interior Designs Listed as one of the Top 10 Dance Events</i> in 2013 - The Star-Ledger Collaboration with Carolyn Dorfman Dance	2013
<i>New Music USA, 2013 Live Music for Dance Award</i> Collaboration with Carolyn Dorfman Dance	2013
<i>"In Her Own Words - Conversations with Composers in the United States"</i> major book feature with interview and works, University of Illinois Press	2013
<i>Playbill</i> , Carnegie Hall, New York City - Wrote Introductory Note Goran Bregovic and his Wedding and Funeral Orchestra concert Oct. 19	2011
<i>Introduction to Music Technology</i> , by Dan Hoskins - Reviewer Book published by Routledge, New York City	2009
<i>First Prize</i> - International Chamber Music Festival, Sarajevo <i>Before and After the Tekke</i> for amplified violin, electronics and voice	2008
<i>Black Reel Award Nomination</i> for Best Independent Feature Additional Music for <i>Proud</i> starring Stephen Rea and Ossie Davis Produced by Tommy Hilfiger Entertainment	2006
<i>ASCAP Plus+ Award</i> Awarded by American Society of Composers, Authors and Publishers	2001~present
<i>ASCAP's Buddy Baker Film Scoring Scholarship</i> Awarded in collaboration with New York University's Music Department at Steinhardt	2001
<i>Institute on the Arts and Civic Dialogue at Harvard University</i> Founded and directed by Anna Deavere Smith; Grant to produce the multimedia theater piece <i>Respect</i> as part of the Institute's national arts program	2000

<i>Boston Arts Academy with Boston Foundation</i> Artist Residency – Grant to create music for a multimedia theater piece based on Sara Lawrence-Lightfoot’s book <i>Respect</i>	2000
<i>Massachusetts Cultural Council</i> Grant to create music CD and dance piece with choreographer Allison Gonzalez	1999
<i>American Composers Forum</i> Grant to create music at the Old Colony community in South Boston, MA	1999
<i>American Composers Forum</i> Grant to create music with South Boston’s youth	1999
<i>Sounding Board, American Composers Forum</i> November 1999/volume 26/#10 Open Forum: City Year essay	1999
<i>New England Foundation For the Arts</i> Grant for <i>theVoyage</i> website	1998
<i>Boston Cultural Council</i> – Grant for <i>theVoyage</i> multimedia theater production	1997
<i>The Soros Foundation Award</i> for Exceptional Artists from Eastern Europe	1993
<i>The Soros Foundation Award</i> for Exceptional Artists from Eastern Europe	1992

PROFESSIONAL ASSOCIATIONS

American Society of Composers, Authors and Publishers [ASCAP] – Writer/Publisher Member
American Festival of Microtonal Music – Board Member
Composers Concordance, New York City – Associate Director
New York Women Composers – Member
Electronic Music Foundation – Member
Grammy365 – Member
American Music Center – Member
The Society of Women in TeCHnology (SWITCH), New York City – Member
Bosnian-Herzegovinian American Academy of Arts and Sciences [BHAAAS] – Artistic Director, Board Member

COURSES TAUGHT

<i>The Business of Music</i>	City University of New York
<i>Software Music Production</i>	New York University
<i>Audio for Video</i>	New York University
<i>MIDI for Non-Majors</i>	New York University
<i>Electronic Music and Sound</i>	Pratt Institute
<i>Audio for Digital Media</i>	Pratt Institute
<i>Post-Production Audio Lab</i>	Institute of Audio Research
<i>Reason ReWired in MIDI Applications</i>	Institute of Audio Research
<i>Sound to Picture</i>	SAE Institute of Technology New York
<i>Principles of Computer Music</i>	Massachusetts Communications College
<i>Advanced Computer Music</i>	Massachusetts Communications College
<i>Sound for Picture</i>	Massachusetts Communications College
<i>ProTools Digital Editing</i>	Boston Film and Video Foundation
<i>ProTools Sound Design</i>	Massachusetts College of Art
<i>ProTools Sound for Film</i>	School of the Museum of Fine Arts
<i>Critical Listening</i>	Emerson College
<i>Listening and Analysis</i>	Massachusetts Communications College
<i>Music Theory</i>	Rensselaer Polytechnic Institute
<i>Multimedia Lab</i>	Boston Arts Academy
<i>Computer Literacy for Musicians</i>	Northeastern University

PERFORMANCES AND RADIO PLAY

Music presented at (selected venues):

The Kennedy Center, the Tribeca Film Festival, American Festival of Microtonal Music, The Knitting Factory, Brooklyn's Bargemusic, Music With A View Festival, Serial Underground at the Cornelia Street Café, The Kitchen, The Anthology Film Archives, Rose Studio at Lincoln Center, the Bohemian Hall, (le) Poisson Rouge, The Cutting Room, Roulette, Drom, ASCAP's Thru The Walls Series, the [New York] Times Center, Kaatsbaan International Dance Center, Spectrum, Provincetown Playhouse, New Jersey Performing Arts Center (NJPAC), La Guardia Performing Arts Center (LPAC), National Theater Sarajevo, Bickford Theater at Morris Museum in NJ, Faust Harrison Pianos, Rubelle and Norman Schafner Gallery in Brooklyn, Williams Center for the Arts in PA, Lloyd Ultan Recital Hall in Minneapolis, Alvin Ailey City Center, Opera America and internationally including Beijing, London, South Africa, Croatia, Berlin, Helsinki and Copenhagen.

Music aired on:

WQXR Q2 Music's Her Music: Emerging Female Composers in New York, KALX, The Native Disinformant, KPFA , Women Hold Up Half the Sky in Berkeley, CA, WMBR's The New Edge in Cambridge, MA, WCBN's The Answer Is In The Beat in Ann Arbor, MI, WWFM's Classical Music Around the Clock, and Floyd Radio, WOMR in Provincetown, MA, WTUL in New Orleans, LA, KALW in San Francisco, CA, KXUA in Fayetteville, AR, WMBR in Cambridge, MA, WCBN in Ann Arbor, MI, WWFM, Marvin Rosen's Classical Discoveries in Princeton, NJ, American Music Center's Counterstream Radio, WQXR's Q2Music Living music, Living Composers in New York, John Schaefer's New Sounds on WNYC, New York's MNN Public TV, WFCF 88.5 FM in St. Augustine, FL, SoundArt Radio 102.5 FM in Devon, UK, and Australian SBS Radio.